



@ L I L I T H . A E O N

G E N E S I S H Y B R I D A

@LILITH.AEON

Genesis, evolution, death, and re-birth — the cycles of a new interactive transmedia digital human: Lilith.

Lilith is a cryogenically frozen child, a soul trapped in limbo, suspended between death and a future reawakening. Taking inspiration from the true story of a three-year old girl who became the first human ever to be cryogenized, we want to demonstrate how the transhumanism movement believes and AI forces us to rethink our compression of life, death and what is in between. Lilith.Aeon is our take on what could be the potential future of a reincarnated Lilith and explore what type of future she would be living in.

Lilith's transmedia life cycle will be shown in different phases. @LILITH.AEON - GENESIS HYBRID A is an unique clips and segments of her cyclical existence preserved as 3 minutes digital art video loop on 8 split screen installation showcasing Lilith's Genesis.

Thanks to AI text generation, the audience will be able to communicate with Lilith through poetry she creates, using words suggested by each audience member on discord application.



FORMAT

Duration: 3 minutes video in loop

Suitable venues: Gallery, theatre, foyer, cafe etc...

- Video installation able to be looped throughout the day
- Suitable for any empty space ideally minimum 8m x 8m cubic space
- Screen structure size approx 4m x 3m

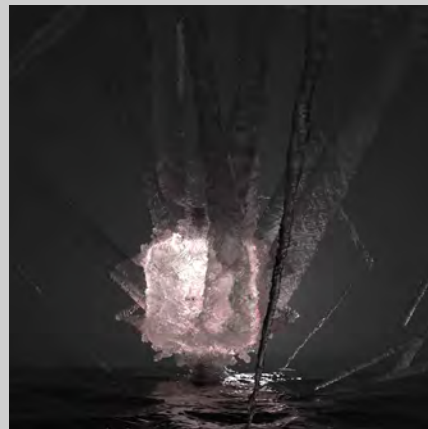
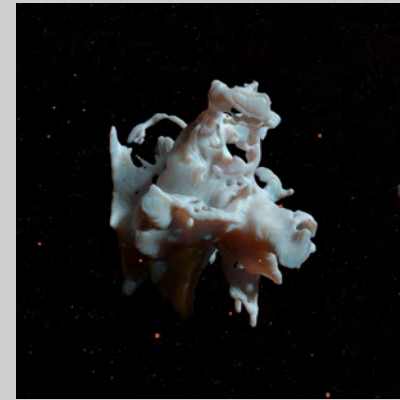
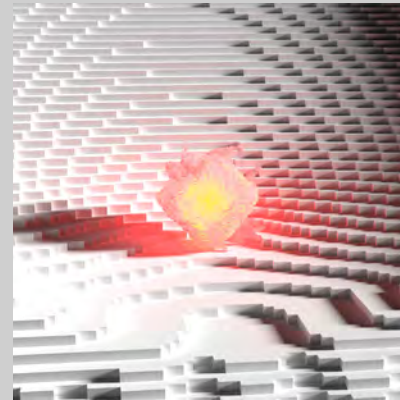
AUDIENCE JOURNEY

1. The audience enter the room, video running in a loop, enjoy the Lilith Genesis on the screen.
2. Next to the video, there are few iPads stand, in front of it there is a signage "Talk with me"
3. Audience will see the instruction to talk with Lilith on discord chat group specially created for Lilith Genesis installation.
4. Audience will be asked to enter 3 words followed by "!poem:".
5. Lilith will create a poem based on the words audience has given.
6. Audience are welcomed to join on our discord group to continue communicate with Lilith.



GENESIS - VIDEO TIMELINE

A 3 min video loop in 7 stages of Lilith's digital birth.



FAST

LILITH



LINKS

@LILITH.AEON - GENESIS Trailer

<https://youtu.be/zaqlpygKAtY>

@LILITH.AEON - GENESIS HYBRID A Demo Video

<https://youtu.be/A7iO70Mqv3Y>

Video Lilith AI chatbot

<https://youtu.be/Mo8zhOaRazE>

Website

<https://www.aoiesteban.com/home#/lilith-aeon-about/>

Instagram @lilith.aeon

TERMS & CONDITIONS

Cost:

Performance fee, music royalty cost, freight, travel, accommodation, per diems and visa (if applicable). Insurance costs can also be involved should our team not be there to run the performances.

Up to 1 Wraparound Activity session included in the fee* during show dates:

1. Workshops / Talks;
2. Demo Events;
3. Post Show Talks (delivered by Artistic Directors)

For more information about the workshops please contact us.

*If the workshop date is outside of performance dates, we will ask you to cover expenses (travel, accommodation and per diems) if relevant.

Touring party (3 people): 1 Production Manager and 2 Artistic Directors

For longer runs: Only one person is needed for get-in and get-out, with help from minimum 2 local technicians. If it is cheaper and more reasonable, we will leave after the opening and the Production Manager will come back for a get-out. Please note that you will be responsible for extra insurance cover for our set and equipment.

Travel: Return travel plus local transportation.

2 people from Ashford, Kent, UK

1 person from Aylesford, Kent, UK

Accommodation: 1x Single room for Production Manager, 1x Double room for Artistic Directors (to share). Minimum 3 star hotel, modern, clean, Ensuite bathroom and shower, free wifi, with breakfast. For longer stays Airbnb or an apartment is preferred. Please consult on the accommodation with us. Early check-in and late check-out if the company arrives before or leaves after standard check-in and check-out times.

Per diems:

£25 per night away if breakfast is included £30 per night away if breakfast is not included.

Freight: Size and volume TBC. We are also happy to discuss the option to hire equipment locally.



TECHNICAL REQUIREMENTS

Ideal space:

- Minimum of 8m x 8m of dedicated performance/presentation space. We need good access to the space (ground floor or goods lift; no stairs or passengers lift) to fit and move our flight cases.
- A sound controlled environment. We don't need an extremely quiet space but any loud noises could affect the best audience experience.

Presentation format:

- This is a promenade experience. No seating required.
- Black out space with few spot lights onto the iPads.
- No minimum or maximum audience number.
- Duration of the video is 3 minutes. Chatbot interaction will be a maximum of 5 minutes.
- Installation can run throughout the day

We provide:

- 8 x 65 inch screens with truss structure
- 2 x iPads with stand
- Signage "Talk with Lilith" - to be mounted onto the wall upon arrival
- Computer and software to run the show

We require:

- Access to power points and extension leads.
- Floor plan to be provided by the venue in advance.
- Minimum 2 Technicians to help with get-in and get-out
- 1 Usher
- The installation space needs to be absolutely secure overnight
- Good access to installation space

Sound technical requirements:

- Ideally minimum 5.1 speaker system to be plugged to the computer.

Lighting requirements:

- Spotlights onto iPad stands.

Handover Requirements: If we handover the installation to your team, you will need to sign a separate technical declaration which also lists your responsibilities. Please check this document thoroughly.

Staffing and Schedule:

Get-in: 1 day (10:00-22:00)

Get-out: 4 hours

Installation Schedule: Flexible

Usher Requirements:

All the ushers working on @LILITH.AEON will need approximately 60 minutes of training with us before the first show, including trying the experience themselves, PLUS running the sessions with the audience several times under our supervision. We train all of them in one-go. It is essential to allow time for this – please discuss with the company in advance to agree on a schedule. Please identify the ushers beforehand if possible. It is best to have someone who is friendly, comfortable with managing audience members and pays attention to detail. We prefer to have the same ushers throughout the performances.





WORKSHOPS AND TALKS AROUND THE PERFORMANCE

Workshops

“Creating for immersive environments: Theatre and XR”

- This workshop explores the similarities between making theatre and XR experiences, so that drawing strengths from both worlds we can create strong immersive experiences.
- The session includes a lecture and some 360° film shooting.
- Content and angle could be tailored to dancers and other theatre-based professionals, or filmmakers and other non-theatre based professionals.

“The Basics of Dance and 360° VR Filmmaking”

- This workshop is focused on movement content creation, and is not a lecture.
- Participants can take part from the age of 6 through to university students and professionals.
- The ideal workshop length is at least 4 hours but we can be flexible. The more time we have, the more in-depth we can go on the subject.

Physical Theatre Workshop

- This workshop contains creative tasks to share the tools of creating physical theatre.
- Participants can take part from the age of 6 but the workshop can also be tailored to university students and professionals. The length differs depending on the age group.

Talks

The Artistic directors can lead Q&A sessions with the audience around the work presented.

“Aoi and Esteban were incredibly kind and informative in their workshop, ensuring the process was helpful for everyone. It was amazing to have created our own VR short film and it has inspired me to consider working with similar processes in my future performance making.”
Workshop Participant at the University of Kent, UK

“Aoi, Esteban and their team were very generous in sharing their time and knowledge, and put a lot of work into making sure the workshop was tailored to my needs, which I really appreciated...it was really useful and inspiring to come away from the workshop with a short, edited ‘prototype’. It was also hugely beneficial to discuss my project dramaturgically and from a producing perspective with Aoi and Esteban. I would thoroughly recommend this programme to other creatives!”

360 Filmmaking workshop and mentoring session participants



CREDITS

Artistic Directors & Choreographers: Aoi Nakamura & Esteban Lecoq

Concept Tech Artist: James Halliwell

Character Artist: Bruce Evans

Costume Designer: Lara Jensen

AI Developer: Yuqian Sun (cheesetalk)

Storyboard: Sinew Zhang

Music: Echo Collective

Performance, Text: Lilith.Aeon

Technical partner: Visual Elements

Executive Director: Rachel Bradbear

Producer: Ornella Salloum

General Manager: Allyson Jones

PR and Marketing: Tani Burns

Coproduction: La Filature, Scène nationale – Mulhouse

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CONTACT

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