



<https://yannnguema.com>

Anima-Lux 61 rue jules Siegfried 17000 La Rochelle France
Tel : 09 51 48 19 90 Mail : arnaudducet@me.com contact@anima-lux.fr
SARL au capital de 1 500 Euros SIRET : 52254001200021 NAF : 5911A
TVA Intracommunautaire : FR41522540012

Born from a scientific background, Yann Nguema finally turned to the world of artistic creation. As a musician, he founded the group EZ3kiel in 1992 for which he developed the entirety of a rich visual production that has become a reference and a trademark. He focuses his work mainly on performing arts with a constant emphasis on an image-music association. Very quickly he integrated computer technology into his creative process by developing his own software and thus adding a completely interactive dimension to his productions. As a designer of exhibitions and scenography, he has designed numerous projects combining technology, research and poetry. Yann is currently an ambassador artist for the Lyon Festival of Lights.

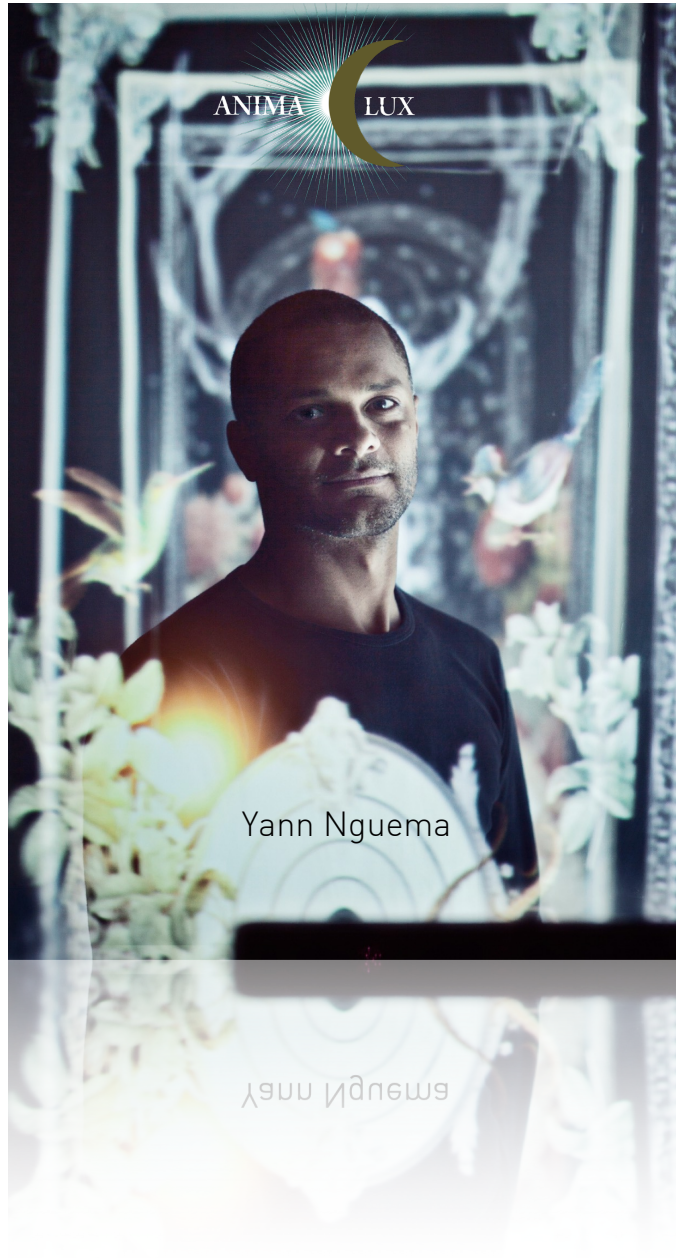
ANIMA LUX was created by Arnaud Doucet , Yann Nguema , Anne Ferignac in 2016 in La Rochelle France to product Yann Nguema's interactive Artworks

Based in France Anima Lux produce , promote artistic mappings and interactive installations around the world Since 2016 .



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Realized Productions

- Interactive mapping Production (**S.C.U.L.P.T Version 1**) on the choir de la collégiale Saint Martin à Angers(2016).
- Mapping Production (**EVOLUTIONS**) on the cathédrale StJean for la fête des lumière 2016. 1 st PUBLIC PRIZE AWARD France
- Mapping Production (**EVOLUTIONS**) on Saint James church for Montréal Festival Illuminart 2017. Canada
- Mapping Production x 2 (**LUX ANIMAE**) on Metz Cathedral Saint Etienne (2017-2018) for Constellation festival , France
- Mapping Production (**CONVOLUTIONS**) on the National Museum of Singapore , Night Festival of Singapour (2017).
- Mapping Production (**EVOLUTIONS**) on the Alexander Nevsky Cathedral for le Light Move Festival of Lodz , Poland (2017).
- Mapping Production (**CARYATIDS**)on Sainte Ludmila Cathedral for Signal Festival of Prague (2017) , Czech republic
- Mapping Production (**FOUR SEASONS**) on l'Hôtel des Bergues , Geneva Lux Festival Geneva 2017 ,
- Interactive installation Production (**SOLEIDOSCOPE**) for« Attention Intelligences » exposition , Maif Social Club , Paris (2018) .
- Interactive installation Production (**ANATO-ME**)for« Attention Intelligences » exposition , Maif Social Club , Paris (2018) .

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- Light design Production (**CENTURY GATE**) Light Move Festival , Lodz , Poland (2018).
- Mapping Production (**CARROUSELS**) Parliament place , Rennes , France (2018).
- Mapping Production (**NATURA MIRABILIS**) on Saint Eugénie Church , Biarritz , France (2018)
- Interactive mapping Production (**S.C.U.L.P.T Version 2**) Le Mans , Epau abbaye , France 2019
- Interactive mapping Production (**S.C.U.L.P.T Version 3**) Saint Gregory church Night Light Festival of Singapore (2019)
- Interactive installation Production (**LITHOS AMMOS**) Amboise Museum , France (2019).
- Mapping Production(**O.R.B**) Odawara Castle , one minute mapping festival jury and demo Odawara , Japan (2019).
- Interactive installation Production (**ECOSYSTEME**) Climat océan exposition maritime Museum of La Rochelle , France (2019).
- Mapping Production (**LE SACRE DU TYMPAN**) La Rochelle City Hall re-opening , France (2019).
- Interactive installation Production (**STRATA**) Experimenta , Arts and science Biennale Grenoble , France (2020).
- Mapping Production (**BREATH OF LIFE**) Miami , USA (2020/2021) .
- Mapping Production (**ANACHRONISM**) Detroit , USA (2020/2021)
- Mapping Production (**DOMUS LUMA**) pour le Glow festival Eindhoven (2021).
- Mapping Production (**EVOLUTIONS**) Shenzen MOCAUP museum CHINA (2021)
- Mapping Production (**CACHEMIRE**) Nantes , duc castle , festival Scopitone (2022)

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- Mapping Production (**MASMAK GARDENS**) Riyadh, Saoudi arabia , Fort Masmak , Noor Riyadh Festival , 2022
- Mapping Production (**ENTRE FER ET MER**) La Rochelle, France , Railway station 100 TH anniversary 2022
- Sculptural Mapping Production (**QUEEN BERANGERE**) Epau abbaye France 2022



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YANN NGUEMA
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Born 3.11.73 in Tours France
 Activities: Musician, graphic designer and multimedia artist.

After scientific studies, Yann Nguema finally opted for the artistic creation. Musician, he founded the EZ3kiel group in 1992 for which he developed an entire burgeoning visual production, now became a reference and a trademark in France. He first gained recognition for his graphic work which has a very personal and poetic feel.

Very early, he joined computers to his creative process in developing its own software and he added an interactive dimension to his productions. He's the designer of many projects which are articulating technology, research and poetry. He specialized in atypical and unique projects, with the constant will to give them an interactive dimension. He is currently an ambassador artist for the Festival of Lights in Lyon.

STUDIES :

1998 D.N.S.S.E.P (Diplôme National Supérieur d'Etudes Plastiques) at the Institut d'Arts Visuels d'Orléans.
 1996 D.N.E.P (Diplôme National d'Etudes Plastiques) at the I.A.V of Orleans.
 1994 D.E.U.G LIC (Language Image Communication) at the Futuroscope.
 1992 First year D.E.U.G A (Mathematical and physical sciences)
 1991 Baccalauréat C (Scientific)

MUSIC

-More than a thousand concerts as a bass player in the group EZ3kiel.
 -Production of 5 albums, and 3 live DVDs for the band EZ3kiel.

IMAGES ET VIDEOS

-Production of the cover of the 8 album for the band EZ3kiel.
 -Scénography for all the lives for the band EZ3kiel(1993-2016)
 -Visual creation of the R.E.M.I.I.C.S. (European Multimedia, Citizen and Solidarity Internet Meetings)
 -Creation of the visual for the Nordik Impact festival in Caen.
 -Creation of the scenography, and three videos presenting the members of the French Ski Federation team for the Turin Olympic Winter Games.
 -Creation of a snowboard video for Nokia mobile phones.
 -Production of the cover of the album «Boîte à musique» by Jean Pascal Bosso.
 -Production of the cover of the album «Sound Asylum» of the band JMPZ.
 -Design of the visual for the 29,30,31,32 et 33th edition of Les Transmusicales de Rennes.
 -Production of the cover of the album «D' autre part» of the group Luke.
 -Design of the visual for the SonicVision Festival (Luxembourg) two consecutive years.
 -Creation of the software part of Erwann Jan's «Une visite inattendue» show.

MULTIMEDIA :

-Creation of the first 2 websites of EZ3kiel.
 -Production of the DVD ROM/ Video «**Naphaline**» (awarded at the 2008 Quartz awards (Victories of electronic music) in the category «hybrid objects»).
 -Creation of interactive animations for the live «**Battlefield tour**» of the group EZ3kiel (musical balloon,...)
 -Creation of 2 applications using the MotionPad for the CEA showroom in Grenoble.
 -Production and design of the exhibition «**Les mécaniques poétiques**» (12 interactive installations already exposed at the Palais de la découverte in Paris and at the Shanghai World Exposition).
 -Creation of interactive animations for the live «**EZ3kiel Extended**» of the group EZ3kiel.
 -Creation of a mapping on 1300 Tetrahedrons for the 20th anniversary of Florida d'Agen.
 -Creation of a mapping on the castle of Candé (Monts)
 -Creation of a mapping (**S.C.U.L.P.T Version 1**) on the choir of the collegiate church of Saint Martin in Angers.
 -Creation of a mapping (**EVOLUTIONS**) on St. John's Cathedral for the 2016 Festival of Light.
 -Creation of a mapping (**EVOLUTIONS**) on Saint James Church for the Illuminat Festival of Montreal 2017.
 -Realization of 2 mappings (**LUX ANIMAE**) on the Saint Etienne cathedral in Metz (2017-2018).
 -Realization of a mapping (**CONVOLUTIONS**) on the National Museum for the Night Festival of Singapore (2017).
 -Realization of a mapping (**EVOLUTIONS**) on Alexander Nevsky Cathedral for the Light Move Festival in Lodz, Poland (2017).
 -Realization of a mapping (**CARYATIDS**) of St. Ludmila Cathedral for the Signal Festival in Prague (2017).
 -Realization of a mapping (**FOUR SEASONS**) on the Hôtel des Bergues for the Lux Geneva festival in Geneva (2017).
 -Creation of an interactive installation (**ANATO-ME**) for the «Attention Intelligences» exhibition at the Maif Social Club in Paris (2018).
 -Creation of an interactive installation (**SOLEIDOSCOPE**) for the «Attention Intelligences» exhibition at the Maif Social Club in Paris (2018).
 -Realization of an interactive mapping (**S.C.U.L.P.T Version 2**) on abbaye Royale de l'Epau(2018).
 -Realization of a mapping (**NATURA MIRABILIS**) on the church Saint Eugénie in Biarritz(2018).
 -Realization of a mapping (**CARROUSELS**) on Rennes City Hall (2018).
 -Realization of an interactive Installation (**LITHOS AMMOS**) for Amboise Museum (2019).
 -Realization of an interactive mapping(**S.C.U.L.P.T Version 3**) on the Church Saint Gregory for the Night Light Festival of Singapour.
 -Realization of a mapping (**O.R.B**) on Odawara Castle in Japan (2019).
 -Realization of an interactive Installation (**ECOSYSTEME**) for the Climat-Océan exhibition in musée maritime de La Rochelle (2019).
 -Realization of a mapping (**LE SACRE DY TYMPAN**) on La Rochelle City Hall (2019).
 -Realization of an interactive Installation (**STRATA**) for the salon Expérimenta in Grenoble(2020).
 -Realization of a mapping (**LE SACRE DY TYMPAN**) on La Rochelle City Hall (2019).
 -Realization of an interactive mapping (**STRATA**) for the salon Expérimenta (Grenoble-2020).
 -Realization of a sculptural mapping (**BERANGERE**) at abbaye Royale de l'Epau (France 2021).
 -Realization of a mapping (**LIFE BREATH**) for the Lux Doral Festival (Miami-2021).

PRIX :

-OMOSIROI AWARD 2016 for all my work
 -Light trophy for the mapping on St. John's Cathedral (Festivals of Lights 2016)
 -First Price in Mapping object at 2020 CITIC Press lightning selection.

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