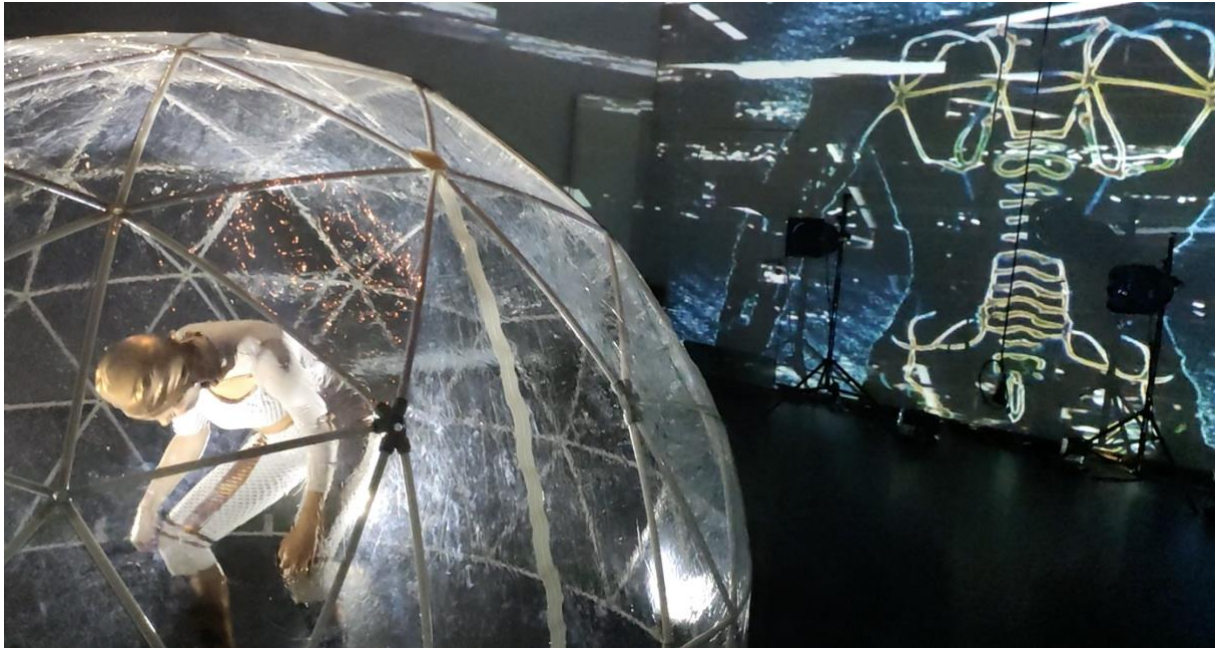# IMMORTAL(S)

Production 2023

A live performance, a participatory installation
A f(r)ictional reality
A post-human fiction

A meeting between two intelligences: artificial and corporeal.

2084, Different times, different customs.
The Immortals have become circus animals confined in cages and exhibited to the glory of past technology.
Visitors can observe and tease them as one would with trained monkeys.
The Immortal embodies an "almost human" sophisticated AI.
She tries to relive forgotten memories. She is struggling to connect with humans.
She awaits the audience…

The set is installed inside an immersive 3 walls, video mapped space.

Artistic team:
Concept and choreography: Jean-Marc Matos (Cie K. Danse www.k-danse.net)
Digital design and original idea: Arnaud Courcelle, digital artist (http://arnaudcourcelle.net/)
Performeur and dancer: Antonella Sampieri
(https://sampierianto.wixsite.com/dance?lang=en)
Technical crew: Fabien Leprieult and Adèle Willemin
Costume designer: Rosine Peyrefitte
Co-production and scientific collaboration: the Quai des Savoirs, the LAAS (Laboratory of Analysis and Architecture of Systems) CNRS, Toulouse, France

– "Love is the Turing test. [..] This is how we verify life. "
  Catherynne Valente, "Silently and Very fast" (science fiction writer)
– "Like diamonds we are cut with our own dust. " John Webster, "The Duchess of Malfi"
– "Thus, age by age – oh, how soon, my Lord? –   Under the art and nature's scalpel,
  Our spirit screams, and flesh is worn,
   By giving birth to the sixth sense's organ." Nikolai Gumilev

Partners:
* Quai Des Savoirs, Toulouse
* Bellegarde Cultural Center, Toulouse
* Association Les Mille Tiroirs, Pamiers
* City of Villeneuve-Tolosane (Toulouse Metropole)
* European funded Bodynet-Khoros project (Spain, France, Greece) – Cultural Center Casa
  de la Libertad, Zorita, Salamanca, Spain
* Ecoss Festival , Konic Thtr, Barcelona
* Euroregional project Ada ArtEina (Catalonia, Balearic Islands, Occitania)
* the LAAS (Laboratory of Analysis and Architecture of Systems), CNRS Toulouse
* IRIT (Institute of Research on Computer Science, Toulouse)

Video excerpts: https://vimeo.com/818153323