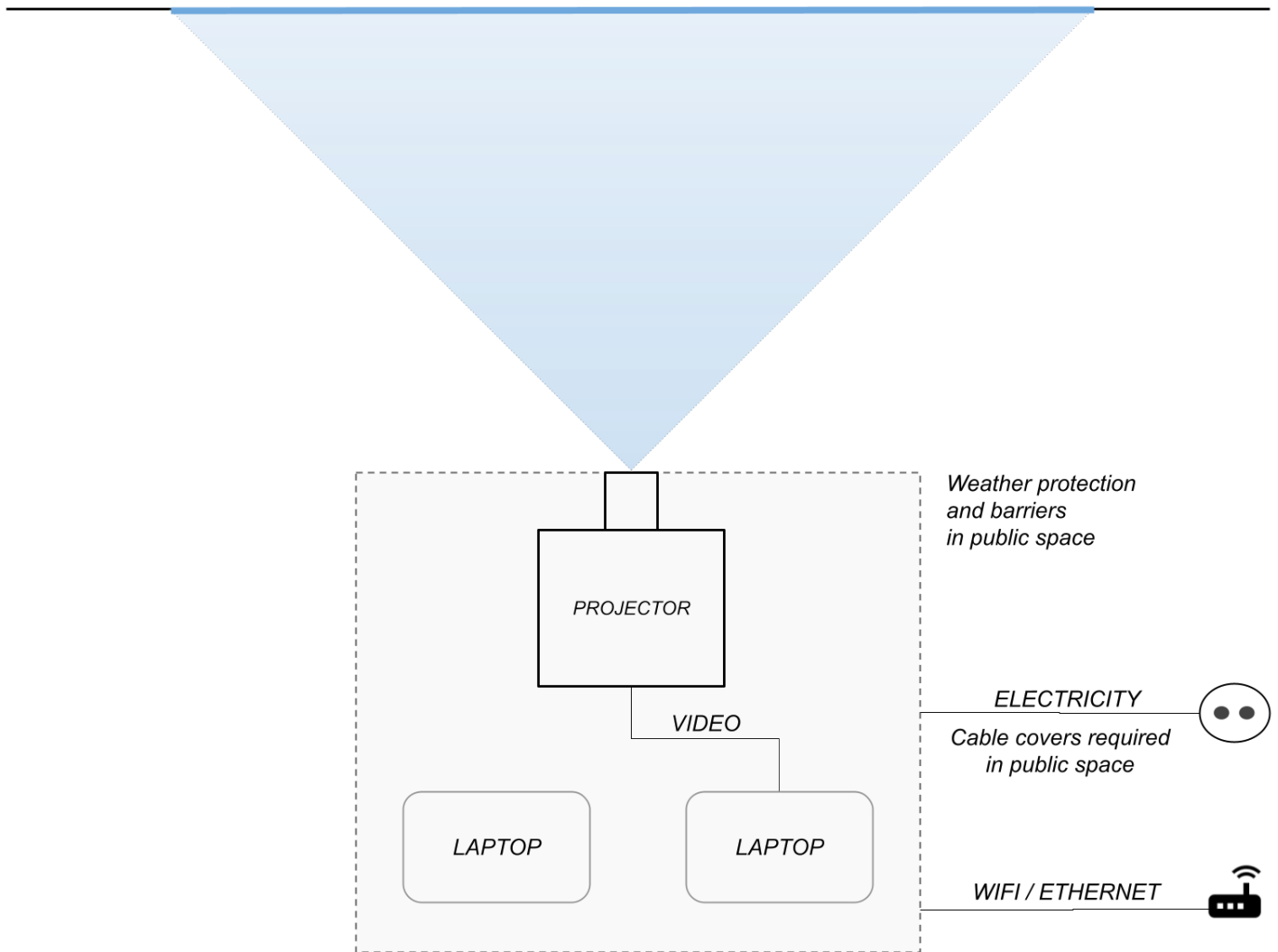


The Live Drawing Project

Collective Drawing Projection

Technical sheet

PROJECTION WALL



EQUIPMENT

- Projection wall(s)
- [Supplied]** Projector(s), power and lens adapted to location. Resolution: at least FullHD.
Preferred technology: laser
- [Can be supplied]** Projector fixation(s) adapted to location : truss tower, stage table, ...
- [To supply]** 1 table, 3 chairs, weather protections and vauban barriers if in public space
- [To Supply]** Secured electrical access (power required depends on projector), 5 sockets
- [To Supply if no 4G cellular network]**High speed internet

<https://thelivedrawingproject.com>

PLANNING

Projector and fixation setup the day before projection.

Projection prep : four hours the day before, at the same time than projection

Dismantling after projection

LOCATION ADVICE

The location should leave space for the audience to gather in front of the video projection. A dimmed light environment is mandatory for the best video projection quality. It's important to consider dimming lamps close to the projection wall. It's mandatory to turn off any lamps beaming on the wall itself. If the wall has windows, it must be considered to close window blinds or at least turn off lights inside during show time. If location and weather allow, we advise to put the table and chairs close to the audience so the artists can speak with the audience.

SECURITY

Security is required if the equipment is in the public space.