Kaspar Ravel

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[27y] 11/11/1992 - né à Stroud, Angleterre
habitant @ 13 rue de Saint-Marceaux, Paris, France

[en]

new media artist && off/online curator
from the subcultures of internet art 藍歌
he studied computer science and theater [at] sorbonne university
only to end up researching surreal data politics || poetics.

constantly navigating through the current technological waves
he takes opportunities as a DIY hacker to reverse engineer the standards.
ultimately re-appropriating them as spaces for ∅xperimental practices
and embedding them w/ alternative ideologies.

> often working w/ analogies between physical and digital bodies,
he develops #popular discourses in order to demystify technology -
question the concepts of interface - and to expose the coexisting
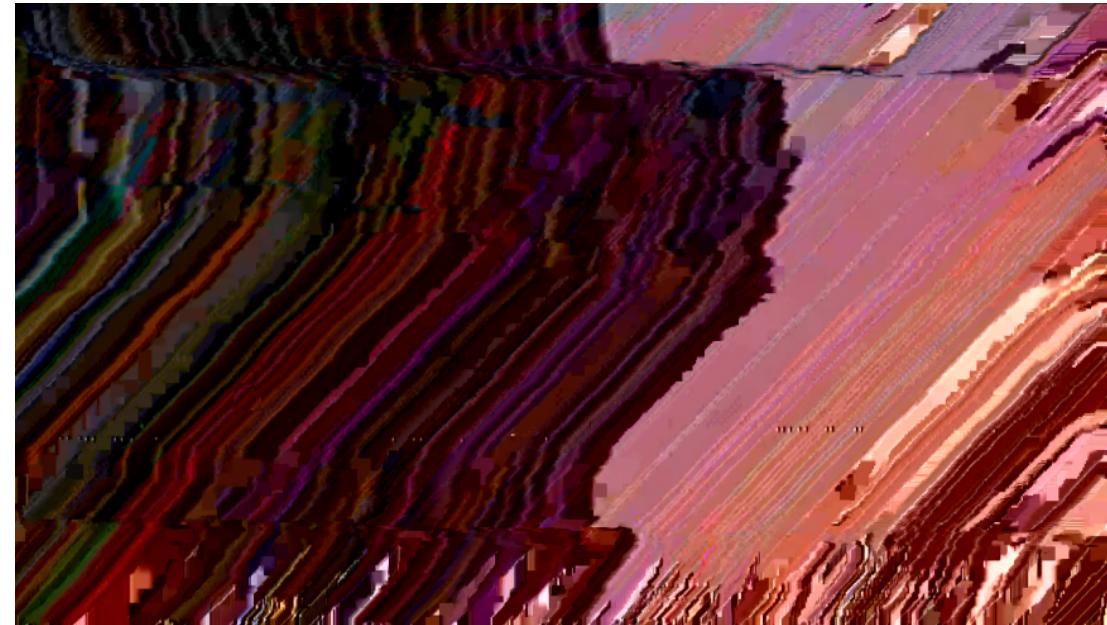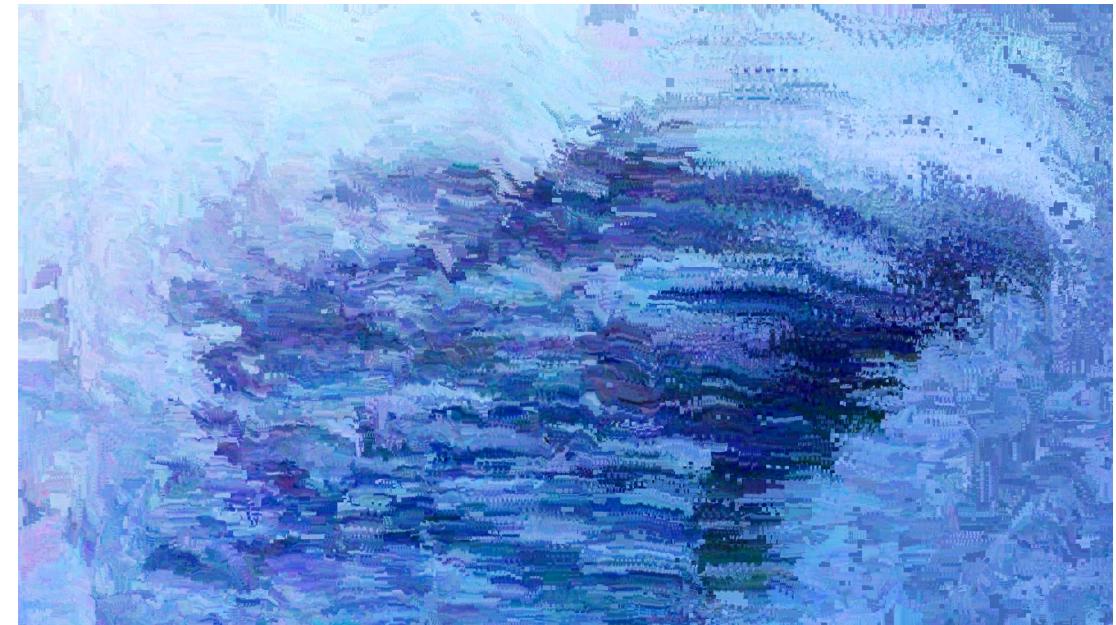virtual realities in which we were born あいか.

[fr]

artiste nouveau media && curateur off/online
venant des sous-cultures de l'art l'internet 藍歌
il étudie l'informatique et le théâtre [at] sorbonne universités
pour explorer aujourd'hui la politique || poétique surréelle des
données.

en tant que DIY hacker, il navigue au travers des ≠ innovations
technologiques de manière à disséquer, comprendre et altérer les
standards actuels. le but étant de se les réapproprier en tant qu'espaces
de pratique ∅xpérimentale et d'intégrer en eux des idéologies
alternatives.

> travaillant souvent sur les analogies entre corps physiques et
numériques,
il établit des langages #populaires visant à démystifier la technologie -
questionner les concepts d'interface - et met à nu les réalités virtuelles
co-existantes du monde dans lequel nous vivons あいか.

www.kaspar.wtf あいか

Oceano Mare
installation audiovisuelle

premier concept à Zagreb, Croatie
pendant /fu:bar/ avec formatc.hr @ Siva Galerija
Automne 2019

extrait [son + video] =
https://vimeo.com/351595681

img = captures d'extraits vidéos de Oceano Mare

~ Oceano Mare

intelligence artificielle

&&

glitch art

The work is a tribute to the composer Maurice Ravel and his solo piano pieces which have the theme of the ocean, as well as to Alessandro Baricco and his book with the same title: Oceano Mare. The neural network of the work was trained by listening for several weeks to a dataset including among others works by Maurice Ravel, Lili Boulanger and Claude Debussy. She now creates works herself from what she has learned, so that each piece performed is unique, original, and testifies to an artistic creation detached from social norms. The visual component of the work reflects another machine language, that of "glitch art" or the art of the bug. Who by his soft and irregular accoups, helps to deconstruct space to create a timeless safe-space.
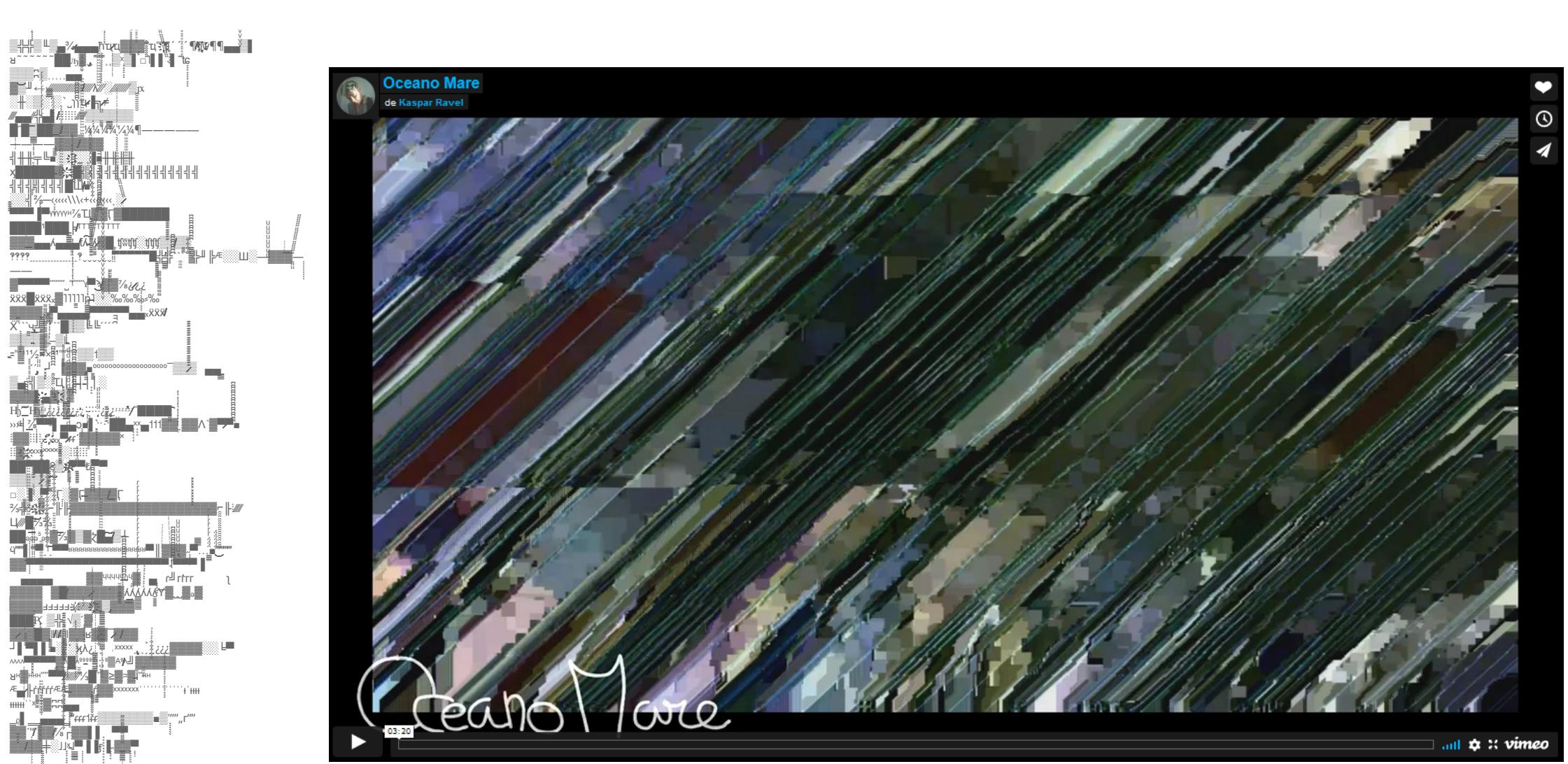
An artificial intelligence that composes and plays live music but which by asking too much of itself, overheats and bugs all the time. The work is presented in the form of a video installation projected on a screen, the audio part played live by the AI is the result of the training of a neural network on all of Ravel's solo piano works while the visual part is the manifestation of visual glitch and glitch generated by this process.

img = moi travaillant sur un bureau installé devant l'oeuvre Oceano Mare

link to a sample of the installation
https://vimeo.com/manage/videos/397859220

Fiche Technique

what I'm bringing :

- one computer [raspberry pi]

what i need :

- two speakers
- one videoprojector

Mise en route & Fonctionnement

The work is easy to start, once plugged in everything has been done so that it starts automatically without having to use neither keyboard nor mouse. It is up to the curator of the exhibition to choose how he wishes to videoproject the work, it can be on screen, or on the ground, on a wall, on furniture, on a living space, a refreshment bar, seats, many configurations are possible

Implantation Technique

"black box" = computer

BLACK BOX

HDMi — video out

XLR — SOUND OUT (L+R)

220 Volts