

# Skygge.

## Revue de presse

selection 2018 - 2020



The QUIETUS  
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### News INTERVIEW: Benoit Carré Of SKYGGE Talks AI And Folk

—Patrick Clarke, September 19th, 2019 14:57

Benoit Carré on his new EP 'American Folk Songs', which uses artificial intelligence to create new arrangements for a capella folk recordings, and the future relationship between AI and music

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### Spotify-developed tool used for Skygge's AI-powered 'American Folk Songs' EP

October 4, 2019

Tags: Artificial Intelligence Skygge Spotify



LE CHANT DES MACHINES

### L'intelligence artificielle dope la pop

- Interdependence 4 - Jesse Engel (Google Magenta)
- Interdependence 3 - Trevor McFedries (Brud / Lil Miquela)
- Interdependence 2: AI and Music with François Pachet & Benoit Carré
- Interdependence 001. Evgeny Morozov

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There's plenty of new music out today: Camila Cabello, Dan + Shay with Justin Bieber, Halsey, Travis Scott, Pop supergroup SuperM, Juice WRLD and Skygge are among the artists dropping new tracks.

31. Skygge? Who's that? An avatar blending AI-powered music with a cappella recordings by legendary folk singers like Pete Seeger, Peggy Seeger and Horton Barker. Oh, and by the way, the tool used to

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### Is this the world's first good robot album?

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S'INSCRIRE

### Skygge et le premier disque composé à l'aide d'une intelligence artificielle



CRACK

Earlier this year, the French cover band using Artificial Intelligence was released. *Paulo World*, composed by Benoit Carré in the SKYGGE, and François Pachet, created as a technological research project called Flow Machines. The vision was both rooted in the concept of interdependence from music to data, from neural networks to musical notes, and from a scientific project to a pop album.

*Paulo World* is a collection of idiosyncratic pop songs, featuring both automated and organic vocals operating across all genres. Machine-made algorithms captured and manipulated a series of musical styles, all with one goal in mind: to create songs that are not just playable, but to generate a new dimension for musical relations, systems and practices. Above all, the release of *Paulo World* made one thing clear: Artificial Intelligence is becoming an exciting tool for inspiration in music, whether the music industry is prepared for it or not.

As it stands, the way Artificial Intelligence works in music is



"SKYGGE's album Hello World is different for the simple reason that it's good." [BBC Music](#)

"SKYGGE is reshaping music - sonically and ideologically - for generations to come." [CRACK MAGAZINE](#)

**CRACK**

"In his new EP, SKYGGE is reinforcing the fact that this is about the interaction between humans and AI - human - made music using AI as a tool, rather than purely AI-generated music." [MUSICALLY](#)

*The*  
**QUIETUS**

"The first song released from SKYGGE new EP, a rework of Pete Seeger's a capella version of 'Black Is The Color is My True Love Hair', is sublime." [THE QUIETUS](#)

"Black is The Color de SKYGGE est un morceau extrêmement troublant, très charnel et robotique." [RFI](#)



"Sortie en octobre 2019, cette magnifique version de Black Is the Color of My True Love's Hair est le travail d'un musicien français discret, Benoît Carré, alias Skygge, et elle est importante." [Les Jours](#)

+



Nova  
Abbey Road Red  
Bloomberg

**Radios et podcasts :**

Les Carnets de la Création, France Culture

Musiques du Monde, RFI

Emission "spéciale MaMA Festival 2019" de TSUGI

Podcast "Interdependence" de l'artiste américaine Holly Herndon



+ **Revue de presse complète de l'album Hello World :** <https://www.helloworldalbum.net/press/>

# SKYGGE.

## CONFÉRENCES



RICH MIX

MaMA  
MOST WANTED: MUSIC

### 2016

Journées de la création, Conférence Sacem, Lyon

### 2018

Les pouvoirs de l'émotion, Centre Pompidou, Paris

### 2019

Conférence Intelligence artificielle et création, étude de cas avec "American Folk Songs", MaMA Festival, Paris

Live & Talk, Rich Mix, London

Evenement "AI and Creation", Abbey Road Red, London

### 2020

Live & Talk Digital Choc -Yebizu Festival, Tokyo (partnership with Institut Français de Tokyo)

Conférence AI and Creativity, What Do The Artists Think? With SKYGGE,

Abbey Road Studios, London

Table-ronde 'La diversité des expressions à l'ère de l'Intelligence Artificielle', Unesco, Paris

Table-ronde 'Inside the New Vision of the Future Sound', Taiwan Creative and Content Fest

### 2021

Table-ronde "Y-a-t'il une créativité artificielle ?", Capgemini & The Philonomist, Paris

Webinar "Musique et innovation", Institut Français, Paris

Table-ronde "A.I., music and copyright", Reeperbahn Festival, Hambourg

Keynote "L'artiste et l'IA : une initiation par Skygge" x CosyLab, MaMA Festival, Paris

Table-ronde "L'IA au service des artistes", MaMA Festival, Paris

Table-ronde "Generate versus Create", Most Wanted:Music Festival, Berlin

