

Technical data

# Quantum Dream

the Day I Imagined the Ocean

An installation - performance by  
Virgile Novarina, Walid Breidi and LABOFACTORY : Jean-Marc  
Chomaz, Laurent Karst

1/ Space and equipment needed

2/ Budget

3/ Transportation

4/ Information, links and contact

## **1/ Space and equipment needed**

### Space needed

Dark room, without noise pollution, minimum 5 x 6 meters, with white floor (we can bring and install a white dance floor)

### Material to be provided by the inviting structure

- A single bed, a pillow, a comforter and white sheets. Possibility of putting 2 mattresses without a box spring
- A stepladder (about 1.80 m)
- A power supply and a multiple socket for battery charging

- Two buckets (to empty the tank when dismantling)

### Material that we bring

The stand, the tank, the cover containing material (battery, motor, lamp, etc.), a pipe and a cup, sponge and mop, a computer, chargers, 4 batteries, a bluetooth speaker, salt water bottles: 60L

### Installation

Installation of the floor, bed, foot, and filling of the tank

Adjustment of the installation and tests

Sound and light adjustments

Duration of the installation: 2 days if the white floor is installed at our arrival, 3 days otherwise.

### Removal

Emptying the tank into the canisters, rinsing

Packing of the material

Total duration of the dismantling: 3 persons during 1/2 day

## **2/ Budget**

1st case: a technician provided by the inviting structure helps us with the assembly and disassembly

FIXED BUDGET

600 euros : Payment for installation and dismantling (300 x 2 people from our team)

1,200 euros : Exhibition rights for one week maximum (300 euros per author)

500 euros : Performance Virgile Novarina

300 euros : Music Walid Breidi

### **TOTAL FIXED BUDGET IN CASE 1: 2 600 Euros**

#### VARIABLE BUDGET

- Round trip transportation of the material from the lab in Palaiseau to the exhibition site - Insurance of the work and the material. Insurance value: 10 000 euros
- Round trip train fare for the team members making the trip
- Accommodation for the team members
- Per diem for meals on site

**TOTAL BUDGET 1st case = VARIABLE BUDGET + 2 600 euros**

2nd case: without a technician to help us with assembly and disassembly

#### FIXED BUDGET

900 euros : Payment for installation and dismantling (300 x 3 people from our team) 1,200 euros : Exhibition rights for one week maximum (300 euros per author)

500 euros : Performance Virgile Novarina

300 euros : Music Walid Breidi

### **TOTAL FIXED BUDGET IN CASE 2: 2 900 Euros**

#### VARIABLE BUDGET

- Round trip transportation of the material from the lab in Palaiseau to the exhibition site - Insurance of the work and the material. Insurance value: 10 000 euros
- Round-trip transportation for the team members making the trip
- Lodging for team members on site
- Per diem for meals on site

**TOTAL BUDGET 2d case = VARIABLE BUDGET + 2 900 euros**

## **3/ Administrative information**

Walid Breidi has the status of « intermittent du spectacle »

Virgile Novarina has the status of « auto-entrepreneur » of arts and entertainment LABOFACTORY (Jean-Marc Chomaz and Laurent Karst) is an association law 1901

### Transportation

#### DEPARTURE :

Polytechnique Hydrodynamics Laboratory (LadHyX) Route de Saclay

Ecole Polytechnique Campus, Building 83

91120 Palaiseau

Jean-Marc Chomaz : 06 30 34 47 96

Virgile Novarina : 06 71 05 32 72

Walid Breidi : 06 30 49 87 70

Laurent Karst : 06 99 88 42 06

**THE CONTENT IS FRAGILE (PLEXIGLASS TANK, AND ELECTRONIC MATERIAL). TO HANDLE WITH CARE, WITHOUT PILING THEM IN THE VEHICLE.**

#### LIST OF THE MATERIAL TO BE TRANSPORTED :

1/ Large box containing the basin, diameter = 78 cm, Height = 64 cm

2/ Square case containing the hat, the speaker and the 3 rings 53 x 60 x 44 cm

3/ Pelicase case containing the agitator ring + ocean brain + other small material (70 x 70 x 40 cm)

4 / Eight cans of demineralized water: seven of 5 Liters and one of 20 Liters

5 / Dance mats (unless provided by the inviting structure)

6 / Five metal rods of 1m30 long (wrapped in bubble wrap) (not pictured)

## **4/ Info, links and contacts**

To get an idea of the final result, you can see this video shot during the preview at the Musée des Arts et Métiers :

<https://vimeo.com/426808859>

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