

Distances

Interactive installation

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

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The interactive artwork “Distances” virtually brings together people who are not able to touch themselves physically.

This artwork was born in April 2020 in response to the Coronavirus crisis that forced us to be isolated and to have physical distances from the others.

In this installation, 2 persons in 2 separate physical spaces are filmed in real time by 2 devices. They are invited to have contact virtually within the same image bringing them together face to face. The head-to-head proposed by the software of the artwork is trying to constantly reduce the proxemic distance between the two persons.

The images of their faces, their hands are attracted and created unique ephemeral meetings with the other.

This artwork is participatory in its creative process for the 2 visitors interacting at the same time.

This staging is constantly renewed for the other groups of observer visitors who are in the exhibition space.

In this creation, we generate reactions and gestures from the spectators in response to virtual contacts.

These contacts give to the viewer strange and real feelings.

He can be amused, embarrassed, annoyed, or he can enjoy the limits of this new kind of contact.

This work is inspired by our precedent artwork “Rencontres imaginaires”

More information and video :
“Distances”

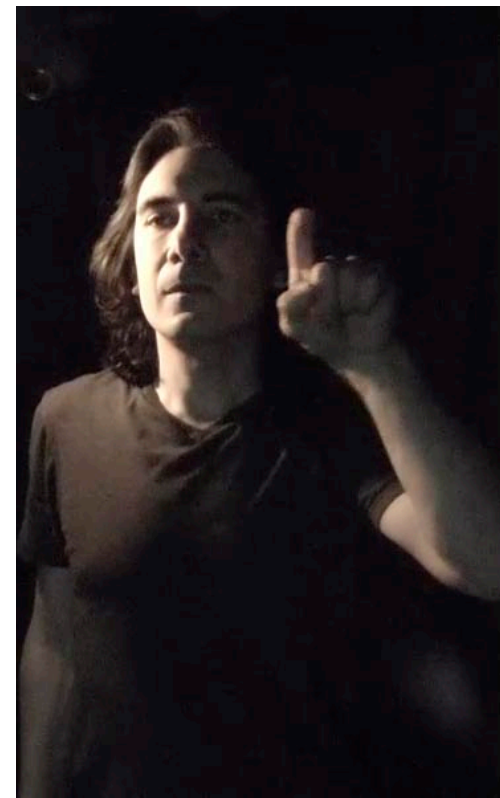
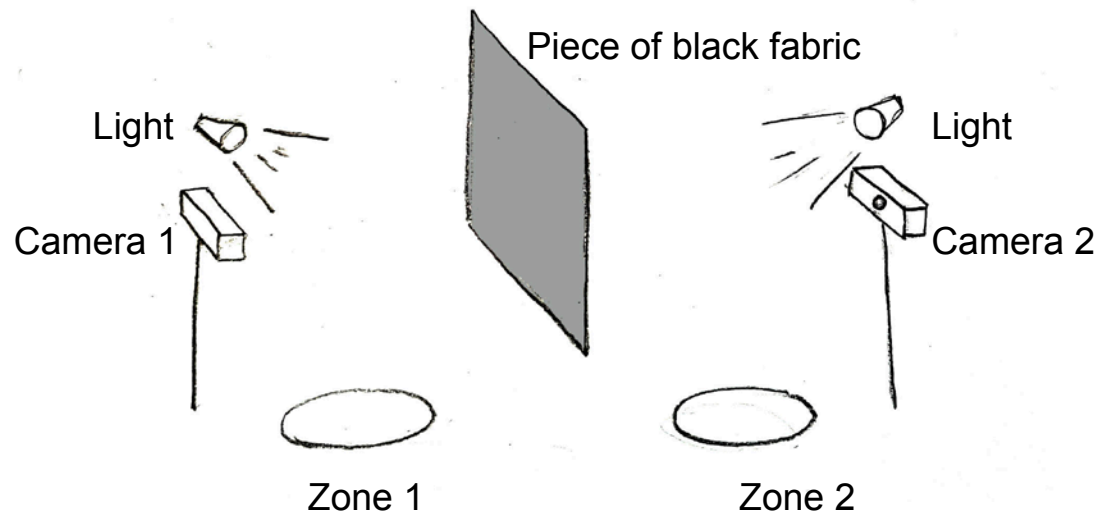
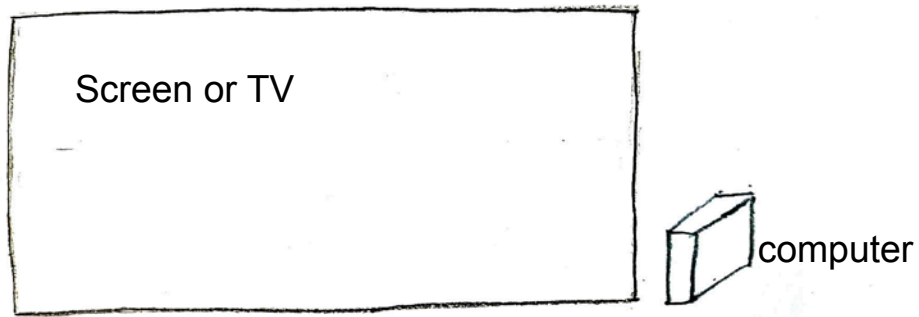
www.scenocosme.com/distances_e.htm



More information and video from a similar artwork
“Rencontres imaginaires”

www.scenocosme.com/rencontres_imaginaires_e.htm

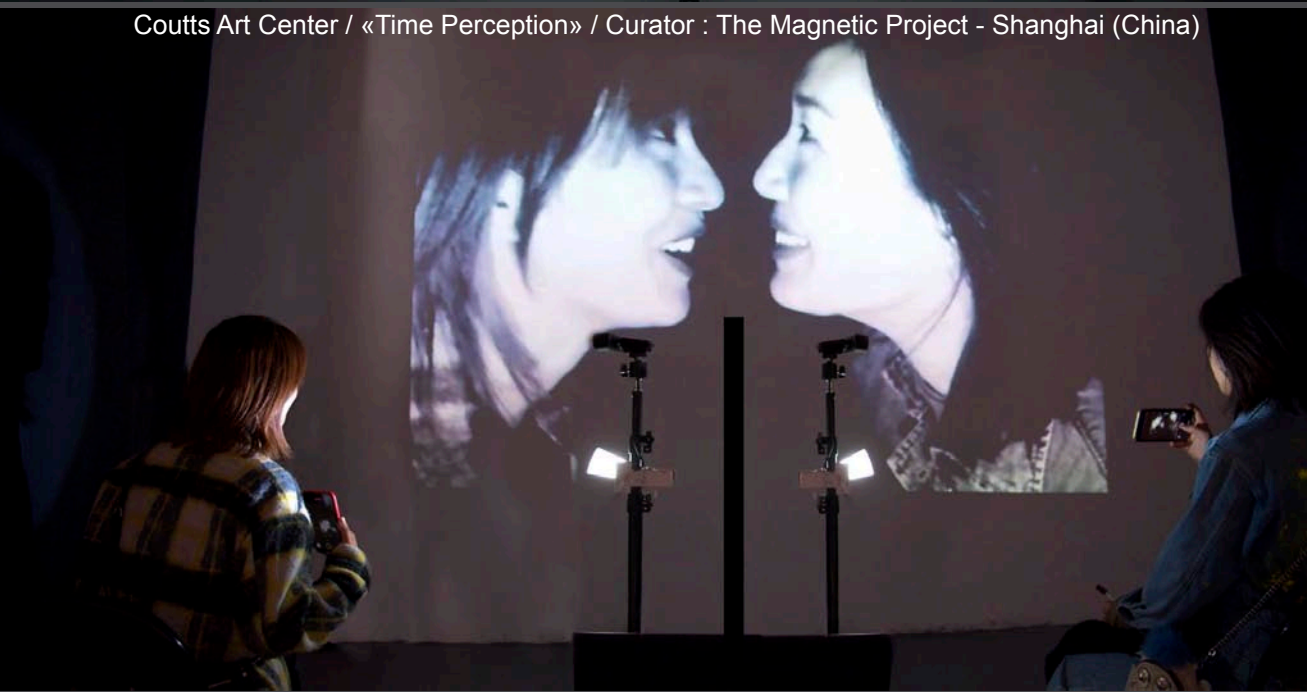
Example of possible installation





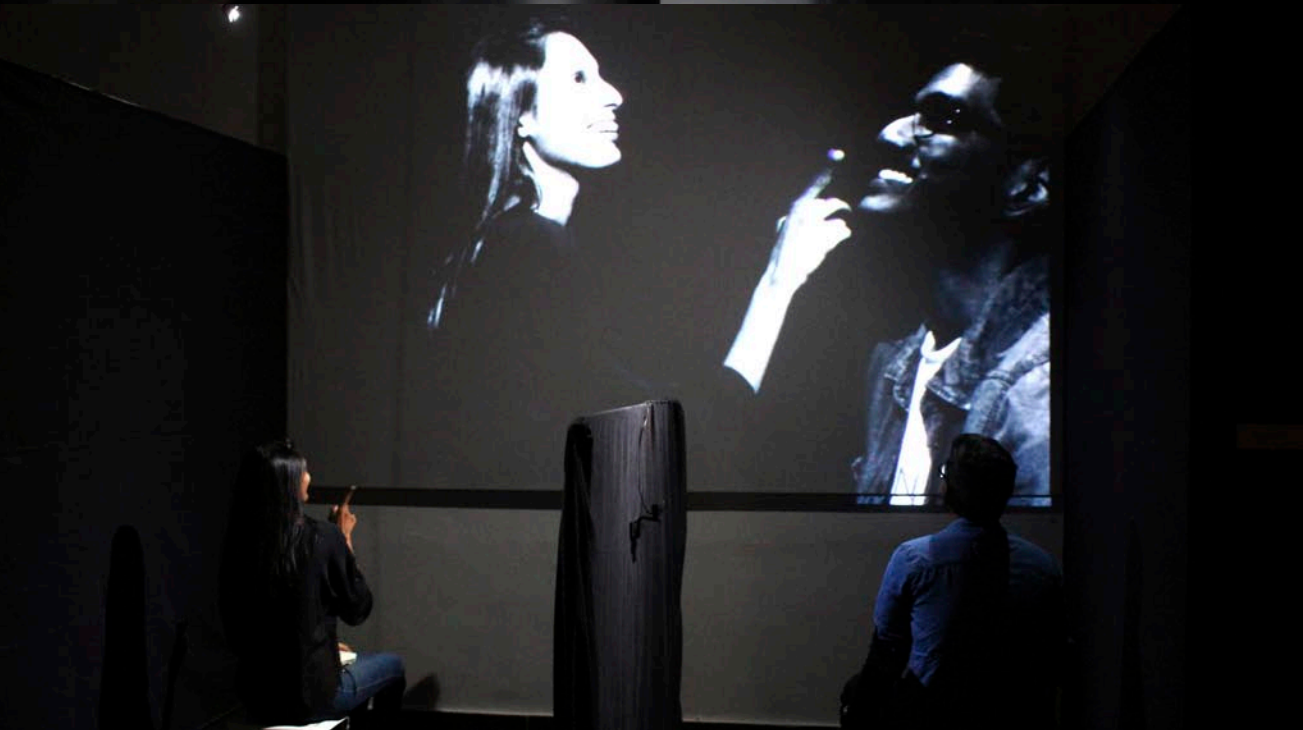


Coutts Art Center / «Time Perception» / Curator : The Magnetic Project - Shanghai (China)





Institut Français de L'île Maurice / «Ce qui nous relie, digital humanity» - Beau-Bassin-Rose-Hill (Mauritius)







Quai des Savoirs / Curator : Maja Wasyluk - Toulouse (Fr)



Artistic process: hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.

Their attention focuses on spectator's body because it is able to build relationship with others and elements. They use the body itself like a continuous sensorial interface with the world. When they concept our creations, they realize intimist directions that always take into account the place of spectators. In this way, they pay a singular attention to the "règle du jeu" (directions to play) which comes true between spectators and their installations. This direction to play allows the translation of a dialog between human being and objects and between humans too. They focus on relationships that individuals can have between them and we suggest new meeting and relation possibilities. Most of their artworks are kind of «mediators» between spectators in order to gather them, to stimulate relationships, exchanges, beyond a basic connection.

Other interactive artworks

Metamorphose : www.scenocosme.com/metamorphose_e.htm

Maison sensible : www.scenocosme.com/maison_sensible_e.htm

SphérAléas : www.scenocosme.com/spheraleas_e.htm

Ecorces : www.scenocosme.com/ecorce_e.htm

Fluides : www.scenocosme.com/fluides_e.htm

Lights Contacts : www.scenocosme.com/contacts_installation_en.htm

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : www.scenocosme.com

The couple artists Gregory Lasserre and Anais met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée lanchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

Previous exhibition of Distances

- Institut Français de L'île Maurice - Beau-Bassin-Rose-Hill (**Mauritius**)
- Coutts Art Center / «Time Perception» / Curator : The Magnetic Project - Shanghai (**China**)
- 1M Sotto la Metro / Roma Capitale / Curator Arianna Forte - Roma (**Italy**)
- Festival Internacional de la Imagen / «Inter/species» - Manizales (**Colombia**)
- Institut Français de Tunisie . Tunis (**Tunisie**)
- Quai des Savoirs / «De l'amour» / Curator : Maja Wasyluk - Toulouse (Fr)
- Le Parvis / lieu d'art et de spiritualité / Curator : Aude Galpin - Saint-Nazaire (Fr)