

# Phonofolium

**Interactive and sonorous tree**

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt

[www.scenocosme.com](http://www.scenocosme.com)

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Festival des Arts numériques RVBn / Espace Albert Camus - Bron (Fr)



Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (Fr)



## Description of the artwork

Phonofolium is an interactive artwork with a living tree reacting to the human touch by a sound, a voice. This tree «language» occurs through touch and the close proximity of the spectators, thanks to their electrostatic energy. The tree sings when the audience is touching or stroking lightly it.

In their artwork, the artists Scenocosme create hybrids between plants and digital technology. Plants are natural sensors and are sensitive to various energy flows. Digital technologies permit them to establish a relationship between plants and sound. They display the effects of random data flow and plant interaction. The data is modified as the spectator meanders around and touches the installation, resulting in a random musical universe. Audience contacts with plants generate sound effects and change in the texture of the sound. There is a specific vegetal language through sonorous compositions. They signify a character, a behavior having a feedback, an influence on the reaction, on the feeling and on the approach of the spectator.

Mixing reality with imagination, Scenocosme offer a sensory experience that encourages us to think about our invisible relationship with other living being. Phonofolium let us know about their existence by a scream, a melody or an acoustical vibration.

### More information and video :

Phonofolium : [www.scenocosme.com/phonofolium\\_e.htm](http://www.scenocosme.com/phonofolium_e.htm)



Immersiones Digitales / Natural digital / Digitalarti - Paris (Fr)



## Artistic process : hybridizations between nature and digital technology

As media artists, Scenocosme: Grégory Lasserre & Anaïs met den Ancxt, explore capacities of technologies in order to draw sensitive relationships through specific stagings where senses are augmented. Their works came from possible hybridizations between the living world and technology which meeting points incite them to invent sensitive and poetic languages.

They suggest to sound out, to feel elements of reality which are invisible or to whom we are insensitive. They use the idea of the cloud as a metaphor of the invisible. Because it has an unpredictable form, it is in indeterminate metamorphosis, and his process escapes to our perception. Various natural and artificial clouds surround us (climatic, biological, energetic or electromagnetic). Through their artworks, they evoke invisible energetic clouds (electrostatic) which follow living beings like unpredictable shadows. Sometimes, these clouds cross together and exchange some information. In a poetic way, they interpret these invisible links through sonorous and visual stagings. Then, when they imagine the energetic clouds of living beings, the limits of the body become permeable, and with their technology, in a way they design extraordinary relationships, between humans, and between humans and environment too. Interactions they offer in their works make invisible exchanges sensitive. Rather than revealing clearly their complexity, they open everyone's imagination. Between the reality and our perception, there is always a «blind point» which stimulates the imagination.



When they create interactive works, Scenocosme invent sonorous or/and visual languages. They translate the exchanges between living beings and between the body and its environment. They suggest interrelations where invisible becomes perceptible. Materialized, our sensations are augmented. Through a poetic interpretation of invisible mechanisms, technologies allow them to draw sensory relationships, and to generate unpredictable living interactions. Their hybrid artworks play with their own augmented senses. They live with technology and have reactions which escape deliberately to their control.



### Other artworks with interactive plants

Akousmaflore : [www.scenocosme.com/akousmaflore\\_en.htm](http://www.scenocosme.com/akousmaflore_en.htm)

Phonofolium : [www.scenocosme.com/phonofolium\\_e.htm](http://www.scenocosme.com/phonofolium_e.htm)

Phonofolium et Lux : [www.scenocosme.com/phonofolium\\_et\\_lux\\_e.htm](http://www.scenocosme.com/phonofolium_et_lux_e.htm)

Domestic plant : [www.scenocosme.com/domestic\\_plant\\_en.htm](http://www.scenocosme.com/domestic_plant_en.htm)

Lumifolia : [www.scenocosme.com/lumifolia\\_oeuvre\\_e.htm](http://www.scenocosme.com/lumifolia_oeuvre_e.htm)

Phonofolia : [www.scenocosme.com/phonofolia\\_oeuvre\\_e.htm](http://www.scenocosme.com/phonofolia_oeuvre_e.htm)

## Scenocosme : Grégory Lasserre & Anaïs met den Ancxt : [www.scenocosme.com](http://www.scenocosme.com)

The couple artists Gregory Lasserre and Anaïs met den Ancxt work under the name Scenocosme. They live in the Rhone-Alpes region in France. Their singular artworks use diverse expressions: interactive installations, visual art, digital art, sound art, collective performances etc.... Scenocosme mix art and digital technology to find substances of dreams, poetry, sensitivity and delicacy. These artists overturn various technologies in order to create contemporary artworks. Their works came from possible hybridizations between the technology and living world (plants, stones, water, wood, humans,...) which meeting points incite them to invent sensitive and poetic languages. The most of their interactive artworks feel several various relationships between the body and the environment. They can feel energetic variations of living beings and design interactive stagings in which spectators share extraordinary sensory experiences. Their artworks are exhibited in numerous museums, contemporary art centres and digital art festivals in the world.

They have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at National Centre for Contemporary Arts (Moscow), at Contemporary Art Museum Raleigh (USA), at Bòlit Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque, 2013 Sydney), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia, Bucharest), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchelevici (Belgium), Kibla (Slovenia), Banff Centre (Canada), Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, Gaîté Lyrique (Paris) etc.

Full biography : [www.scenocosme.com/PDF/scenocosme\\_BOOK\\_EN.pdf](http://www.scenocosme.com/PDF/scenocosme_BOOK_EN.pdf)

Wikipedia : <https://en.wikipedia.org/wiki/scenocosme>

### Previous exhibitions of Phonofolium

- **Contemporary Art Centre KIM?** - Riga (**Latvia**)
- **Rixc - Techno-ecologies** / Curator : Rasa Šmite, Raitis Šmits
- **SXSW** (South by Southwest) / **UNESCO Media Arts Exhibition** - Austin (**USA**)
- **Re-use / Scientific Center Of Kuwait** / Curators : Tim Terpstra, Zahed Sultan - (**Kuwait**)
- **Unpainted / Media art fair** - Munich (**Germany**)
- **RIANA** - Rencontres Internationales des Arts Numériques d'Abidjan (**Côte d'Ivoire**)
- **Galerie Le Manège** / Institut français de Dakar / Curator : Delphine Calmettes - Dakar (**Sénégal**)
- **Concertgebouw** / Curator : Eveline Heylen - Brugge (**Belgium**)
- **Impact** (International Meeting in Performing Arts and Creative Technologies) - Liège (**Belgium**)
- **KIKK Festival** - Digital Cultures / Curator : Marie du Chastel - Namur (**Belgium**)
- **Ex Cartiera Latina** / Future Environment / Curator : Sofia Micciche / Giorgia Noto - Roma (**Italy**)
- **Simpósio Internacional Natureza** : Arte e Ciência / Curator : Rodrigo Minelli - Belo Horizonte (**Brazil**)
- **Grynparkas festival** / Embedded in nature / Curator : Ina Pukelyte - Kaunas (**Lithuania**)
- **King Abdullah University of Science and Technology** - (**Saudi Arabia**)
- **Dak Nong Cultural Museum** / Explorasound / Curator : Guy Martini / UNESCO - Gia Nghia (**Vietnam**)
- **Technology & Emotions** : Sience, innovation and art - Oslo (**Norway**)
- **MAG** - Montreux Art Gallery - Montreux (**Switzerland**)
- **Tour de Sauvabelin** / La Fête de la forêt - Lausanne (**Switzerland**)
- **Brighton Digital Festival** / The New Sublime - Brighton (**UK**)
- **E-Fest** / Digital Arts Festival / Palais Abdellia / Surface Sensible / Curator : Afif Riahi - Tunis (**Tunisia**)
- **Büyük Efes Art Days** / Swissotel Büyük Efes / Curator : Caroline David - Izmir (**Turkey**)
- **Festival ISI** / Rencontres d'arts numériques / Curator Mathilde Nourisson - Montpellier (Fr)
- **Festival Zéro 1** / Art Numérique - La-Rochelle (Fr)
- **Festival Horizons numériques** / Curator Eric Lagarrigue - Bonnemazon (Fr)
- **Festival Empreintes Numériques / Centre culturel Bellegarde** - Toulouse (Fr)
- **Festival « Jardins en scène »** / Commanderie de Neuilly-sous-Clermont (Fr)
- **Festival La Science de l'Art** / «L'intelligence des plantes en question» - Essonne (Fr)
- **Festival des Arts numériques RVBn** / Espace Albert Camus / Curator : Igor Deschamps - Bron (Fr)
- **Festival des arts numériques Pléiades** - Saint-Etienne (Fr)
- **Festival Univers Numériques Ugine** / Curator : Josselin Vinay - Ugine (Fr)
- **Château de Saint-Priest** / Curator Aude Monasse - Saint-Priest (Fr)
- **Château de Goutelas** / «Nouvelles faunes» / Curator : Grégory Diquet - Marcoux (Fr)

- **Centre Pompidou** - Paris (Fr)
- **Biennale Internationale Saint-Paul de Vence** / Curator : Catherine Issert - Saint-Paul de Vence (Fr)
- **Centre d'art contemporain : Fort du Bruissin** / Curator : Igor Deschamp- Francheville (Fr)
- **Centre d'arts visuels : Labanque** / Curator : Philippe Massardier - Béthune (Fr)
- **Centre d'exposition : Les Réservoirs** : Curator Richard Penloup - Limay (Fr)
- **Art Contemporain en Terres de Cluny : Détours** / Eglise romane de Malay (Fr)
- **L'arteppes - espace d'art contemporain** - Annecy (Fr)
- **Espace d'art contemporain L'Angle** / Curator : Marion Dupressy - La Roche-sur-Foron (Fr)
- **Espace Culturel André Malraux : ECAM** / Curator Christine Godart - Le Kremlin-Bicêtre (Fr)
- **Espace culturel Saint-André** - Abbeville (Fr)
- **Espace Jean-Roger Caussimon** / Curator : Jocelyne Quelo - Tremblay-en-France (Fr)
- **Espace d'exposition : La Serre** - St Etienne (Fr)
- **Centre culturel de rencontre : Parc Jean-Jacques Rousseau** - Ermenonville (Fr)
- **Centre culturel Jean-Paulhan** - Nimes (Fr)
- **Centre culturel Atheneum de l'Université de Bourgogne** - Dijon (Fr)
- **Centre culturel Le Safran** / Curator : Didier Ringalle - Amiens (Fr)
- **Centre culturel Odyssud** / Curator : Maud Denjean - Blagnac (Fr)
- **Centre culturel Le Prisme** - Élancourt (Fr)
- **Musée de la Préhistoire des Gorges du Verdon** - Quinson (Fr)
- **Musée Savoisien** / Curator : Danièle Grangeat-Decker - Chambéry (Fr)
- **Maison des sciences de la ville de Bastia** - Corse (Fr)
- **Abbaye de l'Escaladieu** / Arbres, regards d'artistes / Curator Dominique Delforge - Bonnemazon (Fr)
- **Abbaye bénédictine Saint-Fortuné de Charlieu** - Charlieu (Fr)
- **Immersions Digitales** / Natural/Digital / Curator : Julie Miguirditchian / Digitalarti - Paris (Fr)
- **Le tetrís / Salle de spectacles pôle de création** - Le-Havre (Fr)
- **Les Docks, cité de la mode et du design / Quartz Award** - Paris (Fr)
- **Les Docks, cité de la mode et du design / Play !** - Curator : Véronique Thouvenin- Paris (Fr)
- **Hôtel-Dieu du Puy-en-Velay** - Puy en Velay (Fr)
- **L'Odyssée Médiathèque de Lomme** - Lomme (Fr)
- **Quinzaine des arts du futur** (Maison Folie Beaulieu) / Renaissance (Lille3000)
- **Musée éphémère d'art contemporain / La Maison Vaillant / Métamorphose** - Verrières-le-Buisson (fr)
- **Scène Nationale de Toulon : Le Liberté** / Regards Sur Les Arts Numérique - Toulon (Fr)
- **Le Quai - CDN Angers Pays de la Loire** - Angers (Fr)
- **La Gaîté lyrique** / Pariszone@dream / Curator : Anne-Sophie Berard - Paris (Fr)



KIM? Contemporary Art Centre - Riga (Latvia)

## Scenography

The artwork produces sounds

## Equipment

- a small tree (high between 1m50 to 2m)
- a wood pedestal
- a computer PC
- a small audio system
- our electronic device
- light (if the exhibition space is in the dark)



Grynparkas festival / Embeded in nature - Kaunas (Lithuania)





Phonofolia / 1% artistique / l'Arpège : Maison de l'intercommunalité – école de musique et de danse - Albertville (Fr)



Lumifolia / Airport Roissy Charles de Gaulle / Commande publique / Digitalarti / Aéroports De Paris (Fr)