

Silvi Simon

filmatruc@gmail.com

+ (0)6 20 33 21 99

## **Dys-Focus n°1, Nature collection**

Video Installation



# – Persistence –

<https://vimeo.com/273496457>

Video of plants or landscapes taken at night outdoors and that we discover through the scanning of a small, very bright point (green laser pointer) which has been multiplied and superimposed. Several points of view were taken from the view of the clearing through the embankment of plants and up to close-ups of plants. The projection is done on a phosphorescent screens in a blackbox. The video will gradually illuminate the phosphorescent material and when it disappears, the entire image of the plane of nature will remain visible. The video projector is positioned so that the viewer hides his projection and discovers the afterglow of the phosphorescent screen through his shadow.











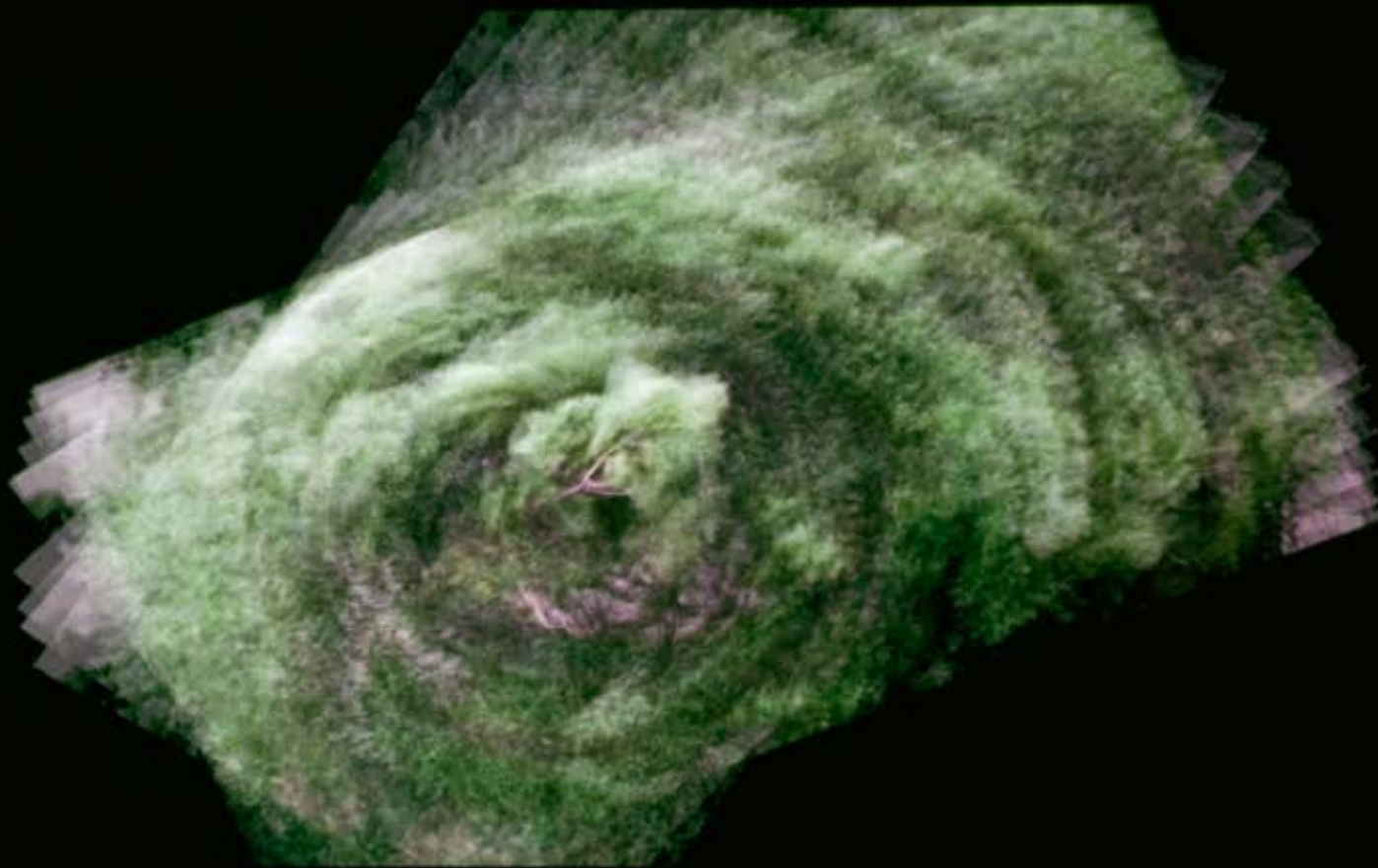




# – Prendre le vent –

<https://vimeo.com/273486020>

Nature views in windy weather. One detail is stabilized: the entire image is shaken to the uncontrolled rhythm of the wind.  
Loop video projection and / or on: screen / wall / floor / ceiling





N°1

Arbre, Brésil



**N°2**

Fleur, Bord de mer Bretagne nord

CAMOMILLE Romaine





N°3

Fleur, bord de mer Bretagne nord

ARMENIE maritime



N°6

Trièves







These videos were presented differently on screen or in projection of all sizes, with installation proposals.

Wide angle projection on the ground which overflows on 3 walls.

A basin filled with water with essential oils is placed on the projection of the stabilized branch and projects to the ceiling

FRAC Lorraine, 2019

# – Herbes –

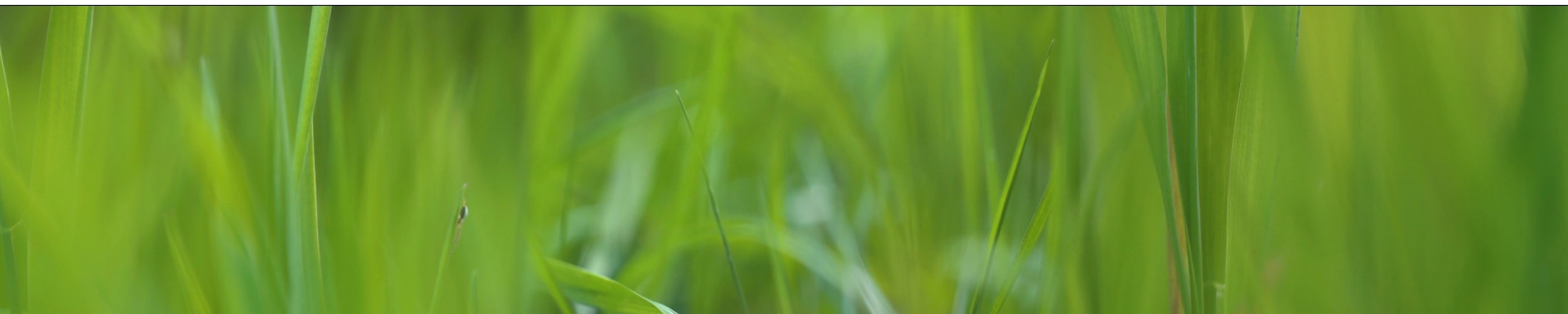
Sequence of macro shots of grass with a movement of focus to gradually discover each blade of grass and the insects passing by.

<https://vimeo.com/273499556>









Version triple écran





# – Assemblages natumériques –

Video-collage broadcast in low definition projection and / or on various digital screens (phones, tablets, screens)

