

HUMAN STUDY #1

The Human Study #1 series of installations have 3 versions, with one, three or five robots, other versions have been developed during COVID, designed for remote performances with live streaming.

3D navigable installation: <https://my.matterport.com/show/?m=QpzZc7Qzjug>

5 main elements

1. Robots (1, 3, 5)
2. Chair
3. Easel-light
4. Wall/background behind the sitter
5. Drawing display

The setup is adaptable to different spaces



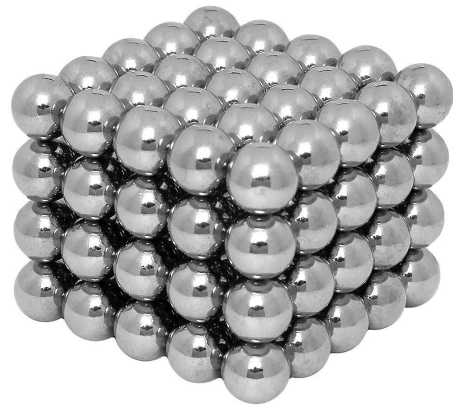
DRAWING DISPLAY

The drawing display size depends on the location's space

The event/exhibition opens with the drawing display filled with blank paper.

Depending on the budget and environment there are 2 options:

Steel ropes (not stainless) + magnets



<https://www.amazon.fr/aimants-n%C3%A9odyme-puissants-magn%C3%A9tique-r%C3%A9frig%C3%A9rateur/dp/B07PFE9SV1>

Strings and mini pegs



<https://www.amazon.fr/150PCS-piquets-Dorman-Walsh-pinces/dp/B07LCNZYM4/>
<https://www.amazon.fr/Ficelle-cuisine-100-coton-White/>

Cables/strings should be at 3-5cm from the wall

Spacing for 1 robot

| 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | 70 mm | etc..

Spacing for 3 robots

| 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | **120 mm** | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | **120 mm** | etc..

Spacing for 5 robots

| 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | **120 mm** | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | 70 mm | 220 mm | **120 mm** | etc...

There are multiple ways to design/build the drawing display, generally the venue's production team takes charge of it.

Paper

24 x 32 cm , 200 g

<https://www.amazon.fr/Canson-Montval-807353-Bloc-papier-aquarelle/dp/B00392UGDM>
/

Pens

Bic crystal (**large**)

<https://www.amazon.fr/Stylo-Pointe-plastique-transparent-capuchon/dp/B00103K5CK>
/

0.5 pens/day when working 8 hours a day

CHAIR

A chair is to be provided by the host, it should be vintage, simple, however sometimes ornate armchairs can also be used.

POWER

Is single power point is necessary: 220v or 110v 300w

SETTING UP PROCESS

Since COVID, and due to the environmental impact of air travelling we have began to install the Human Study #1 installation remotely without the need of the artist's presence. In this case 1.5 days are necessary for setup, tuning and testing, without taking into consideration the time to hang the blank paper on the drawing display.

For remote tuning/testing/troubleshooting an internet connection is necessary.

SHIPPING

Inside the EU, it is organised by Ateliers Tresset and the costs are reimbursed by the host. The cost is between 300 and 500 EUR in total.

Outside the EU, it has to be organised by the host, including custom process and costs. The installation comes in a crate 110 x 80 x 60 cm ~ 90kg

USAGE

Performance: 20 - 30 min, 10 min between sessions

Depending on the context and if the version has 1-3 or 5 robots one or 2 assistants are necessary.

Assistant role:

- Give indication to the sitter (a script is provided)
- Place the paper on the robots
- Start the robots
- Hang the drawings on the wall

Sitter:

- The best is to have an online booking system.
- The sitter stays still during the full performance 20-30min

Drawings:

- The drawings are the property of Ateliers Tresset SRL, they are **never given** to the participants.
- The drawings become part of an artwork titled: Collection that includes to date more than 50000 drawings.
- In certain contexts they can be sold to the participants.









